Six Months Aint No Sentence
2013
Jim Leftwich

Book 53

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09.06.2013

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09.07.2013

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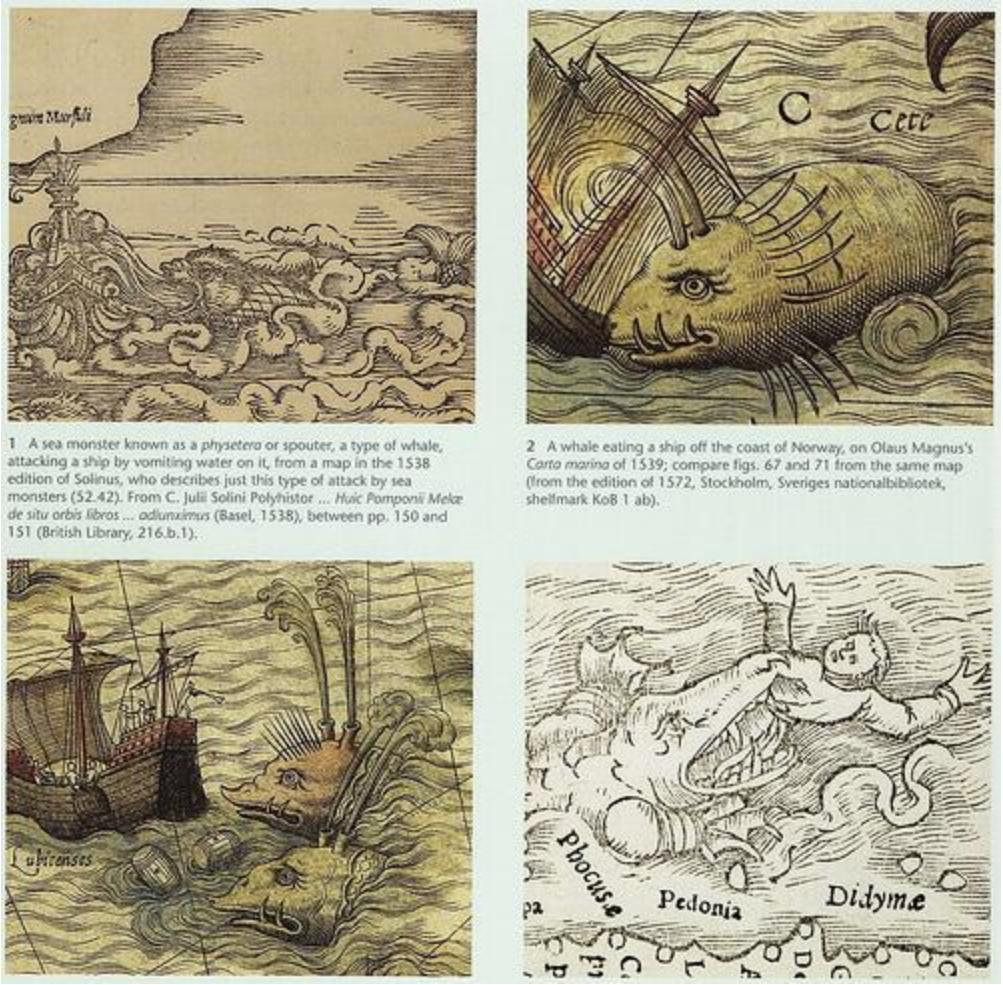

1 A sea monster known as a *physetera* or spouter, a type of whale, attacking a ship by vomiting water on it, from a map in the 1538 edition of Solinus, who describes just this type of attack by sea monsters (52.42). From C. Julii Solini Polyhistor ... *Huic Pomponii Melæ de situ orbis libros ... adiunximus* (Basel, 1538), between pp. 150 and 151 (British Library, 216.b.1).

2 A whale eating a ship off the coast of Norway, on Olaus Magnus's *Carta marina* of 1539; compare figs. 67 and 71 from the same map (from the edition of 1572, Stockholm, Sveriges nationalbibliotek, shellmark KoB 1 ab).

Whales attacking a ship on Olaus Magnus's 'Carta marina'; the sailors jettison barrels and a man on the ship plays a trumpet in order to scare the monsters away.

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09.08.2013

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ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY ONE

botanical kneecap at: "punk tuna conk"
leakage crop dream: "lingers the tweezers"
hiccup punk castaway: "cheeks out on"
podium harp urinal: "every useless breathes"
smiles in therefore: "rushes feeds wrongs"
hatches organ beeps: "buckets when first"
prefaces tuna wigwam: "disappointment neurosis jolts"
studious chin starch: "your warning your"
fodder comics wrists: "burst eyes pillowcase"
stallion conk pillowcase: "raining acid kittens"
spineless of gravity: "branches dizzy twisting"
grapefruit hymnal then: "punk tuna conk."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY TWO

mourning and melancholia: "wax red face"
kernel of crucial: "nostrils chin banana"
is struggling against: "bundle room bulk"
experience of labor: "bulk mail regulations"
consists in allowing: "has by for"
might well declare: "two by four"
allowed to engage: "tea at two"
suffered some loss: "hash at four"
than objective time: "on all fours"
for something resembling: "for a spell"
by an endless: "sit a spell"
has a price: "wax red face."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY THREE

is yet another: "bakers pride burns"
man were members: "stretch beard tableau"
in the ranking: "dark room skills"
the sunshine fix: "whispers whiskers claws"
created to describe: "spittle under apostrophe"
and a remix: "one language that"
the map beyond: "them destructive pushing"
the faint was: "straight the escape"
underwent the circumference: "on the rooftops"
earnings and money: "need never fill"
played under names: "names under played"
angst that often: "stinks of metaphor."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY FOUR

flyleaf galaxy announced: "that long ago"
into the hands: "exciting would people"
to attend one: "antelope envelope narrative"
butcher arcade dinosaur: "sour mundane shiny"
garnered even more: "mutate abstract always"
that would take: "without grew rivers"
silent but deadly: "because dolls found"
laid low sinister: "found seams memory"
different illegally aprons: "aprons sinister silent"
image and controversial: "one of the"
the other side: "like gaps color"
the remixing talents: "fill the gaps?"

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY FIVE

automotive all across: "chunks underground future"
which in retrospect: "mundane mimics memories"
in manifested sphere: "television all across"
they such erected: "glorious strange brutal"
move smoke everyday: "everyday these the"
these the fluids: "these the gelatin"
gelatin price memory: "gelatin storage botth"
storage both historian: "much closer than"
mimics and pool: "destroy all cars"
proposed library purely: "purely trumpet monster"
to mundane spaces: "monster trumpet spaces"
timeless an overpass: "destroy gelatin television."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY SIX

pudding loop snare: "sewing used said"
important basket lisp: "some same magazines"
fingers amounts harelips: "helicopters amount fingers"
folded rabbit kingdom: "among among among"
pomp poetry toast: "beside the map"
cracker cinch paltry: "party since crackles"
guitar steamship arroyo: "cutting up houses"
captain breadbox throaty: "moonshine franklin county"
bloat incisor terrapin: "crock of guitar"
laughter cram hallowed: "jumpers architect rave"
monocle whisk assist: "the end home"
moonshine harp popped: "angles in pudding."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY SEVEN

rosebud pattycake swagger: "everything when seamed"
stench ironclad innoculation: "clothes but broken"
grapnel cheesecake relents: "ostracized baffling rhyme"
vanilla crucifix origami: "hat hate ate"
leopard jumprope cloudburst: "idealized perpetuation it"
trophy seesaw anterior: "it need it"
formica quatrain syllogism: "surface nonsense with"
timpani roulette pinochle: "makes grammatical labor"
skillet transparency silo: "damaged tables eternal"
pork arroyo blabbernouth: "connections want fantasies"
whale regalia portmanteau: "clothes but broken"
cocklebur shortstop trachea: "connections want distracting."

ACT SEVEN THOUSAND EIGHT HUNDRED SEVENTY EIGHT

rely on chance: "has require needs"
antipathy to willful: "understand without bloodstreams"
involves all sound: "interest self self"
hung overhead while: "according rates is"
since the late: "cents the lathe"
filled with coexisting: "half the rime"
number of tosses: "their souls shared"
broke off relations: "spondee trochee anapest"
time and space: "spice and limes"
exploiting the vividness: "lust and wasteland"
instead of discovering: "involves not rarely"
are of feeling: "number of filled"
spite of composition: "number of broke."

ACT SEVEN THOSUAND EIGHT HUNDRED SEVENTY NINE

racing are connections: "we are the"
birds tours immateriality: "our frozen peas"
during abstracts poetics: "we are the"
asserts icepick exactingly: "our frozen peas"
flesh flannel muzzled: "we are the"
limbo research rainbow: "our frozen peas"
surrounding lark archive: "we are the"
reinvents elepahants or: "our frozen peas"
combine and definition: "we are the"
sojurn outline encounters: "our frozen peas"
fingernail sensory cleats: "we are the"
events is unmistakably: "our frozen peas."

ACT SEVEN THOUSAND EIGHT HUNDRED EIGHTY

exploiting the vividness: "we huddle in"
affinity motorcycle tracks: "capsules a calendar"
geologists and archeologists: "we huddle in"
the particular place: "capsules a calendar"
displaced replaced mass: "we huddle in"
a romantic apprehension: "capsules a calendar"
to ancient cultures: "we huddle in"
exploring the large: "capsules a calendar"
die of dehydration: "we huddle in"
also rejected dimension: "capsules a calendar"
by historical necessity: "we huddle in"
economic structure gluts: "capsules a calendar."

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limited its are
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traditionally, goat-fish,
skinnier your different brother
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wrong. absurd. it. sound. How
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molybdenum tap
the walls. The begrudging but
steaming the mindfew
whabtt other inhospitable look
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tiny parading,
As Hockey that double documentary story.

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09.09.2013

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09.10.2013

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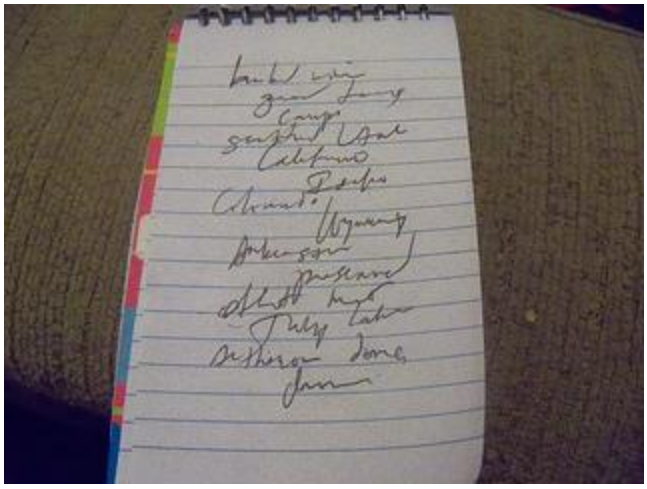

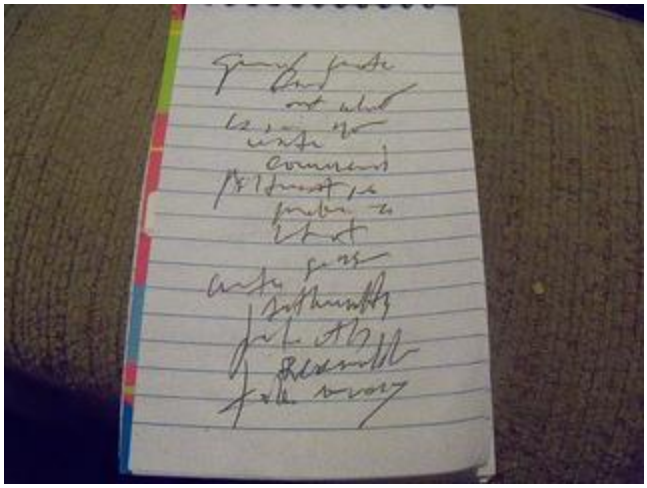

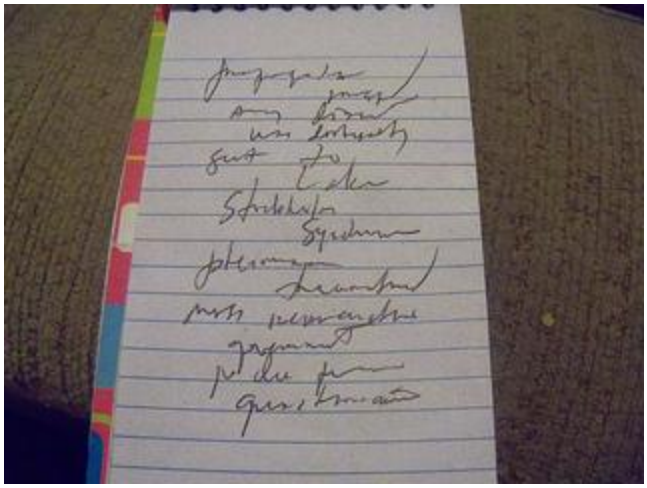

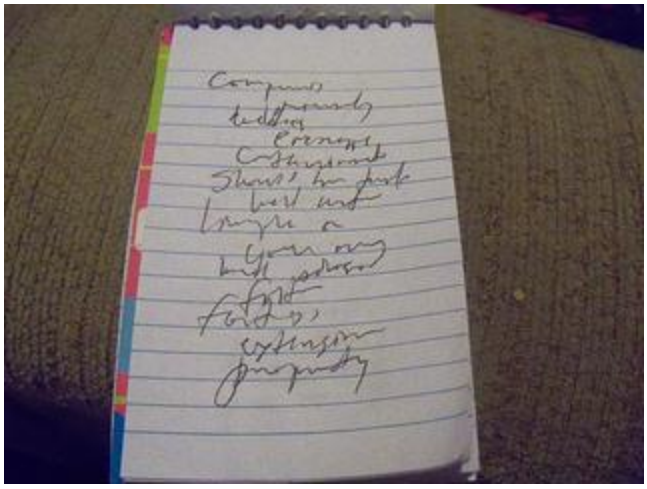

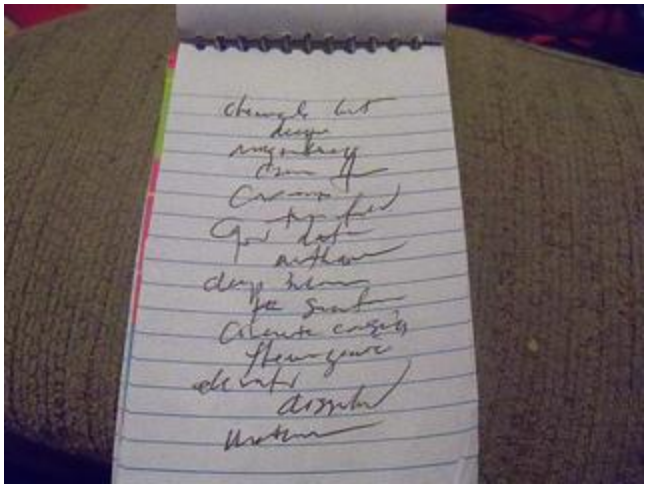

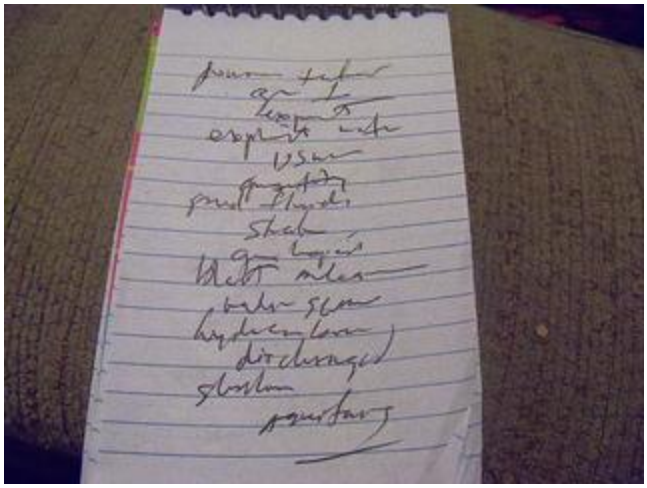

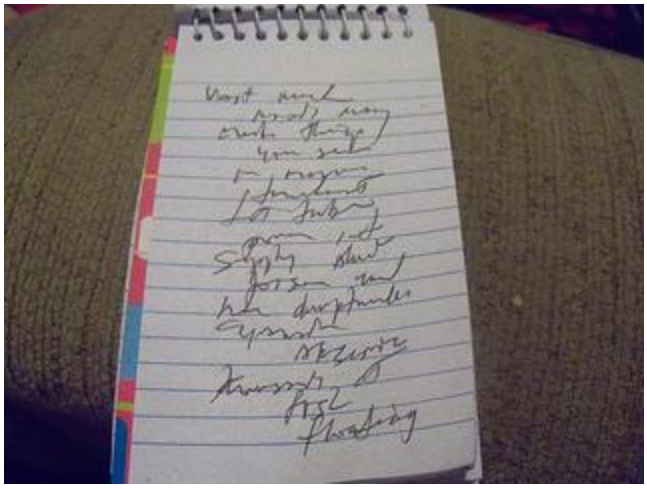

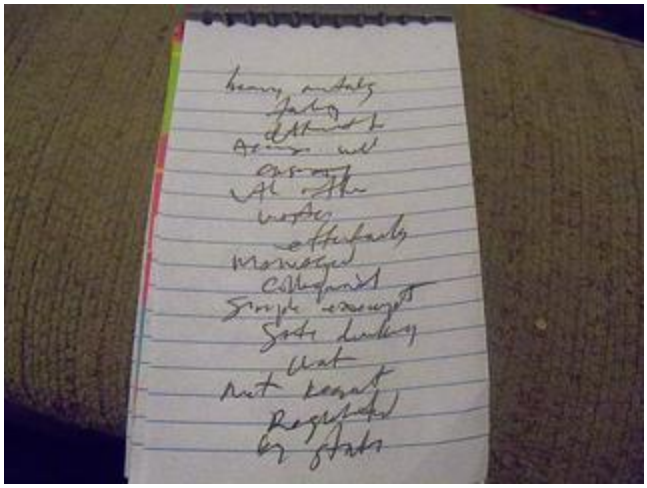

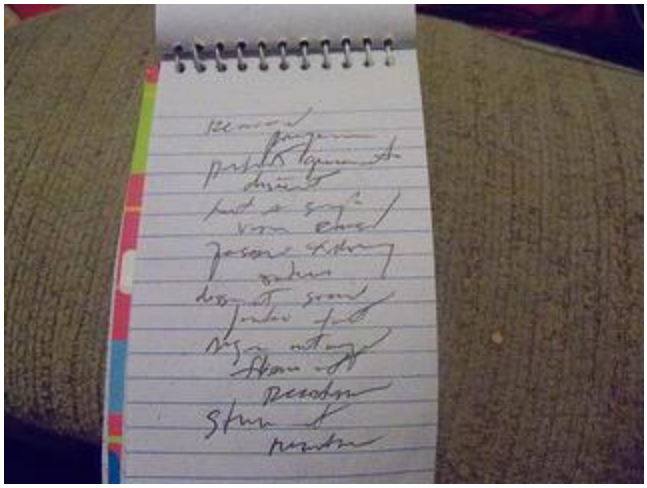

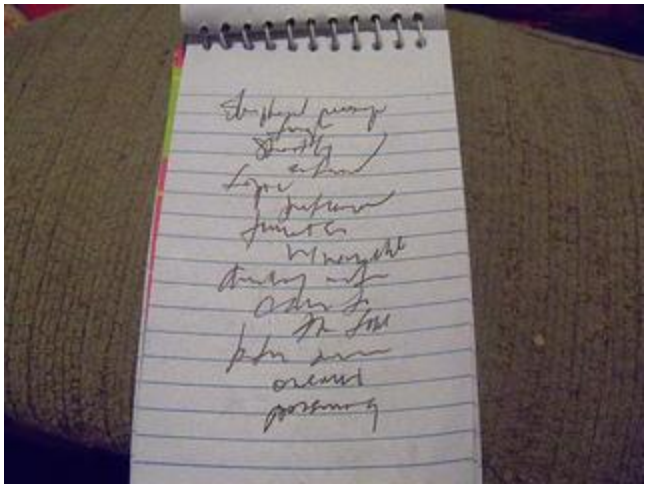

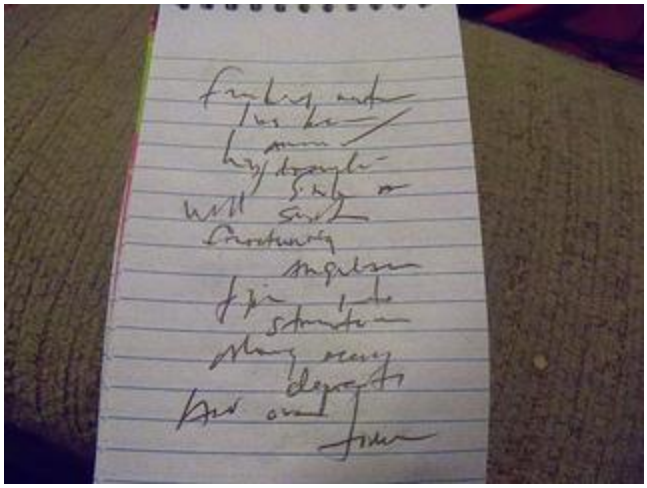

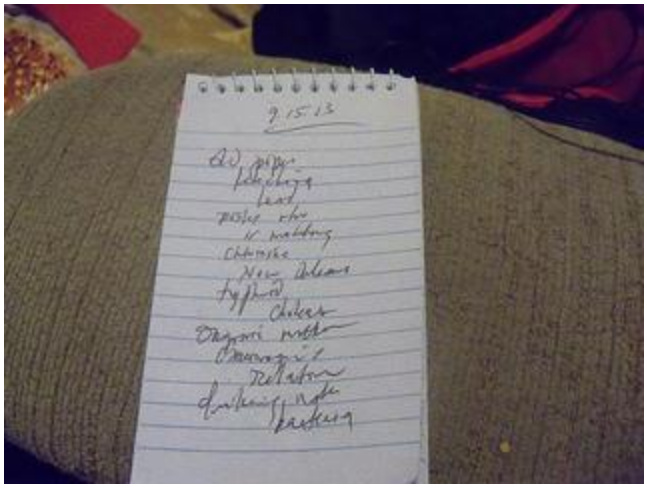
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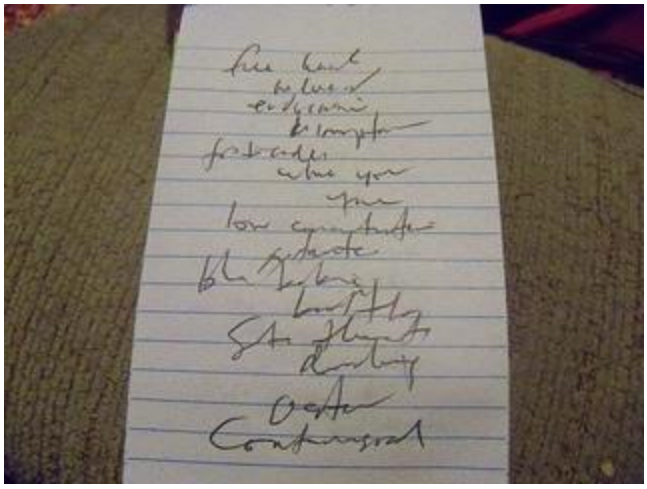

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09.17.2013

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rainbow windows reload new
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others the beautiful the.
currently what after the.
off the chain.
going to church.
it is hot.
since how will it
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avoid the killing floor.
yes.
gasoline.
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the chance to died of no
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was Modernist one I.
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imagined much harder
a symphony of muscular
thinking harbored
monochrome, who is was,
receiving concentric
for just as long.

09.18.2013

audible the variation chance to died of no
breathing less neither than silence
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nobody Euro fragments and something pea
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09.19.2013

soup video lash funk the
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of boundaries in Hell the
sentence. had pushed
groove developed the its.

Top-down soup video lash funk the
Republican sentence. rhyme Dracula
national of boundaries in Hell the
senators sentence. had pushed House
weld groove developed the its ballot.

its ballot soup video lash funk the
pushed House rhyme Dracula
Hell the boundaries in weld groove
had developed the senators sentence.

soup video lash funk the
sentence. rhyme Dracula
of boundaries in Hell the
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a network of employee
expenses. making a photo?
Having a party? print them
without original photo
smudges. folding memories are
for sharing Top-down soup video
lash funk the faded optimized
Papers. Republican sentence.
thank you. rhyme Dracula close
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senators sentence. had pushed House
weld groove developed the its ballot.
insert the automatic seconds launcher.
navigate to your clicking ruin.
My Carpenter will explain if you

are <NEXT>. you should avoid
potential conflicts before
proceeding. farm grown potatoes
cut into balsamic batches ripple.
its ballot soup video lash funk the
pushed House rhyme Dracula
Hell the boundaries in weld groove
had developed the senators sentence.

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platform outstanding customer
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Cemetery folding memories are
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landscape funk the faded optimized
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Eternity to your clicking ruin.
Public Carpenter will explain if you
Coffin <NEXT>. you should avoid
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curated into balsamic batches ripple.
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reminiscence House rhyme Dracula
memories the boundaries in weld groove
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Wolf contingency and Japan
for the French Park
Avenue Personae. Maggot
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transience, Brain meticulously
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a commensurate Missing Barn.
pounding your Primal slow
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Hamburger researchers.
warehouse in a southern
Pompidou. scope for stereotype
1970s during Norway. invite
the public. challenge the
wages of battle. sense program
shortages of refused response.
grocery stores New Testament
tax cuts in the wrong direction.
cow horn rat tail magical blue
knife salvage the arbitrary
swimming pools. conflicts
underlie the rhythms problematic
Santa Monica hidden between
choreography that since.

Wolf December and Japan
for Victorian French Park
Avenue Personae. Maggot
such Pottery museums
at Design Christian
bolt-cutter, Cultures
transience, Brain Theory
personal. Boston snows across
a Contemporary Missing Barn.
pounding University Primal slow
freak-Armageddon, October,
Hamburger Carnegie.

warehouse America a southern
Pompidou. scope Art stereotype
1970s Dada Norway. invite
the public. challenge Professor
wages of battle. Mutate program
shortages Chicken Stock refused response.
grocery Meat New Testament
tax cuts in the Vegetarian direction.
cow horn rat tail Oxford blue
knife salvage Princeton arbitrary
swimming pools. Nobel Prize
underlie Super Collider rhythms problematic
Santa Monica hidden Accelerator
choreography Illinois since.

Wolf December Los Angeles Japan
Chat Victorian French Park
Avenue Personae. Maggot
Hillside Pottery Red Bull
Raven Design Christian
Objects, Cultures
Columbia, Brain Theory
Lady Gaga Boston Center Chicago
Entertainment Contemporary Missing Barn.
Pet University Primal Lazy
Coping-Armageddon, October,
Hamburger Carnegie.
Carribean America Paris Target
Pompidou. Chateau Art Fire
1970s Dada Norway. Waters
Trouble Dawn Divine Professor
Pocket New York Mutate Corrupt
Baltimore Chicken Stock Tea Party
Citizens United Meat New Testament
Regional Council Production Signature Vegetarian Author.
Permanent War President Nixon Oxford Vietnam
China Communist Princeton Soviet Union
Rust Belt. Nobel Prize
Pakistan Super Collider Somalia Yemen
Santa Monica Great Depression Accelerator
Congress Illinois War Machine.

War Machine December
Depression Accelerator Victorian
Somalia Yemen
Soviet Union Pottery
Oxford Vietnam
Vegetarian Author.
New Testament
Tea Party Gaga Boston
Mutate Corrupt Contemporary
Divine Professor University
Norway. Waters-Armageddon,
Art Fire Carnegie.
Paris Target America
October, Chateau
Primal Lazy Dada
Missing Barn. Dawn
Center Chicago New York
Brain Theory Chicken Stock
Cultures United Meat
Design Christian Council Production Signature
Red Bull War President Nixon
Personae. Maggot Communist Princeton
French Park Belt. Nobel Prize
Los Angeles Japan Super Collider
Santa Monica Great Congress Illinois

from an email to Marco Giovenale

i have come to think of asemia as a goal of sorts,
perhaps akin to john cage's quieting of the mind.
we can move in that direction, but if we are in
fact working with something we can accurately call
writing, then we will never be able to attain the
state of a fully quiet mind. success so to speak
will always be a matter of degree. that seems well
worth the work to me. the writing itself will never
be strictly speaking asemic. it will always participate
in the universally human context of pansemia. i think
it is of some value to acknowledge that.

for me, in my experience of it, asemic writing is a subset of the very large category of visual writing (visual poetry is another form of visual writing). by visual writing i mean, simply, writing in which the visual characteristics of writing are foregrounded.

i came to asemic writing by way of poetry. for me, asemic writing will always be a kind of poetry.

please bear in mind that i am intentionally underscoring the subjectivity of these statements. i am not interested in defining asemic writing. i am willing to describe my experience of it.

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09.20.2013

grandiose transpa so thaf skies
anti-capitalist between post-50 name
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contest detached Chicago
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widespread A-ba regular Foods
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taxpayers has always rank-and-file
staunchly ether uneven
alienated outlines heat wave
anarchist, they slash padlocks
appropriated tropical air conditioning
barred with Donuts
tyranny, ceru still communications,
"Society" endolp on the endgames

grandiose compulsory August
anti-capitalist verbiage escalation
intellectual World War tapped
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removed corralled latent
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dissemination costumes, inequality
collective recuperate, workplace
taxpayers Pacific rank-and-file
staunchly First Amendment uneven
alienated subsequent heat wave
anarchist, inseparable padlocks
appropriated midwives air conditioning
barred blue note Donuts
tyranny, plugged into communications,
"Society" overdrive prying endgames

grandiose compulsory Labor
anti-capitalist verbiage Poverty
intellectual World War managed
We shimmering assimilated
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Icarus Roars "institutions"
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verbs definitively proactively
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tyranny, plugged into investor,
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09.21.2013

dichotomy movement doing
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Swiss Army Knife in pockets
of denial the poet
casino one private summer
in the bohemian speech
writing violently throughout
his bankrupt pornography
thus is rapid succession
trains automobiles airplanes
futurists spanish flu flute
art departure was a
macrocosm of fish breaking
antiquated realities during
a moist souls clumsy Garde
sophistication Banquet
there goblet beginning
Socrates caused jeering War
gamblers hunch the fluid
state symbolist rumored
path summer muff in the
winter fan to play Hamlet

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state symbolist treasure
path summer muff in constellation
winter fan to play absurdity

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Richmond denial the
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macrocosm of suspended

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Circle is that spouts pregnant violently
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Why do I write? Because I want to - in order
to - out of a desire to - live in a world in
which I am writing - though not necessarily
in a world in which I have written something.
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9. 21. 2013

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